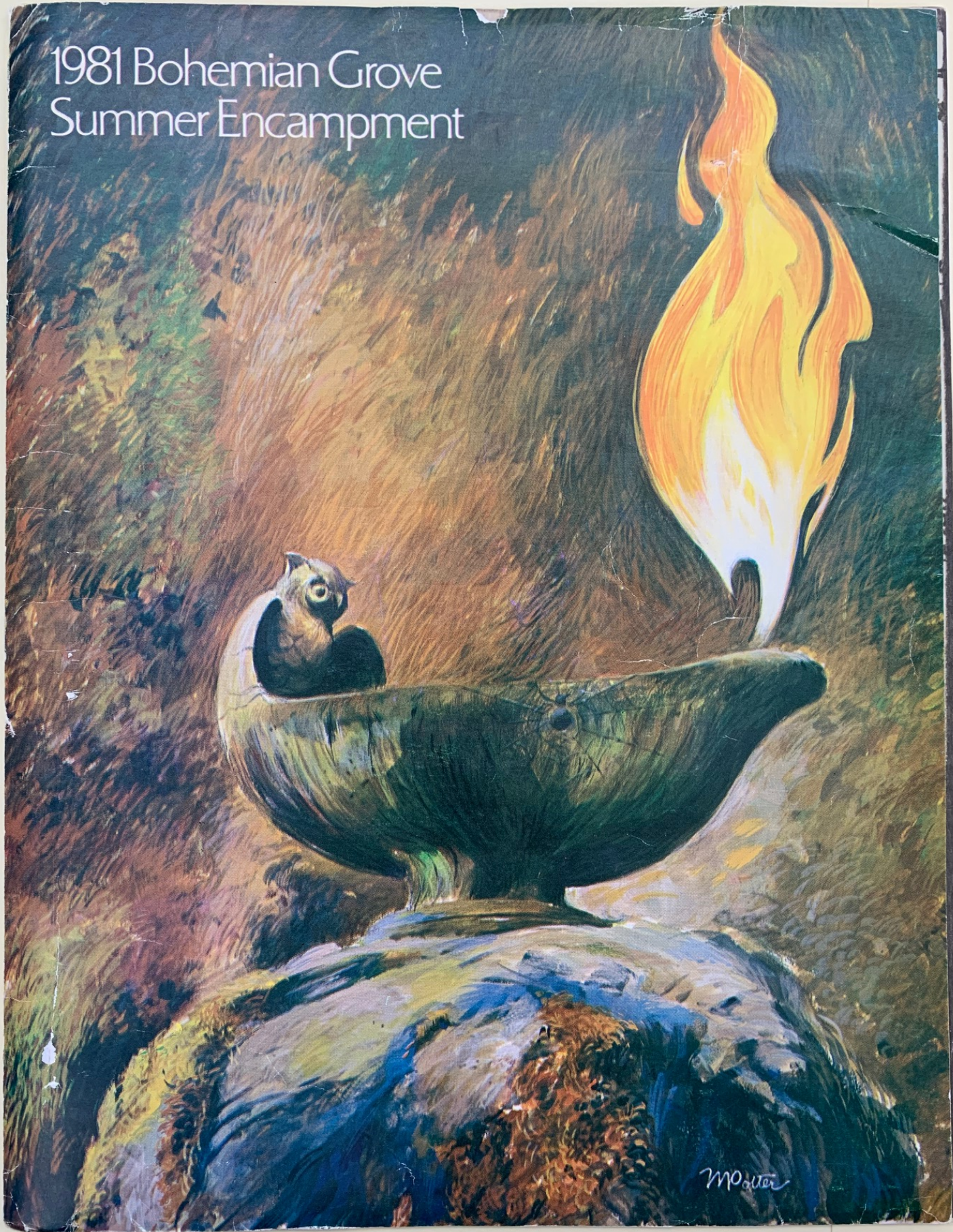


1981 Bohemian Grove
Summer Encampment



MS 2193

Bohemian Grove 1981

Box 16 Folder 1A

W. H. M.



“BOHEMIAN!

*Come, weary Bohemian, come! You whose
steps grow weak and faltering over the stony
pathways of life! You, whose eyes are heavy
with straining for the green leaf of fortune
over the barren sand hills of fate! You,
whose mental energies fail with ceaseless
warring against the relentless necessity
of being! Come! Lay down for a little while
your mundane load of care and anxiety, and
let us wander hand in hand through the
Elysian Fields.”*

— from the Sire's Invitation to the
Midsummer High Jinks, 1881

Michael Coonan

MICHAEL COONAN
President

Cover — painting by
Marshall D. Potter

BOHEMIAN CLUB



SAN FRANCISCO

May 18, 1981

OFFICE OF THE SECRETARY

Mr. Ken Darby
3730 Royal Meadow Road
Sherman Oaks, CA 91403

Dear Mr. Darby:

Enclosed please find a guest card for Frederick Steiner to attend the 1981 Midsummer Encampment.

✓ Since he will be permitted to sign chits while in the Grove and in order to facilitate identification of such chits you will please have him sign the enclosed card and return it promptly to the Club.

Sincerely,

Maurice D. L. Fuller, Jr.
Secretary

BOHEMIAN CLUB



SAN FRANCISCO

*Dear Fred;
Obviously, the fanfare
arrived too late
but thanks anyway — Ben*

December 16, 1981

Dear Ken:

You must surely have thought me remiss in not thanking you for the Christmas fanfare arrangement by your Grove Guest Frederick Steiner.

The real shocker is; however, the U.S. Post Office. Your package clearly marked First Class, and bearing a VAN NUYS post mark September 4, 1981, was delivered to the Club December 15, 1981. I was called immediately, and I am writing this missive in the office and quieting the more-than-conscientious staff who were understandably in a state of alarm inasmuch as the dinner is tomorrow and heaven only knows what music has already been agree'd upon. I gave two Bb Heralds to Al Beseman a few days ago and he did not say what they would play.

I don't know if it is still possible to do your fanfare but I will try to rectify this Postal outrage.
With many thanks

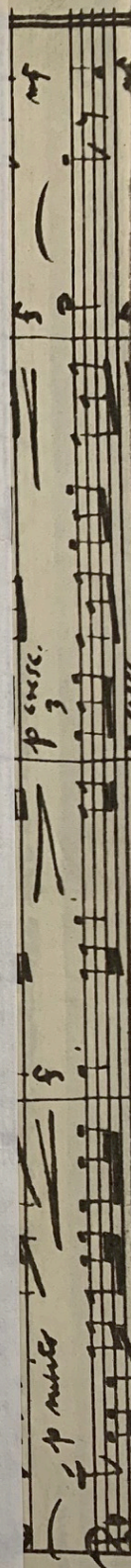
I am cordially yours,

Phil Karp

Phil Karp

Mr. Ken Darby
3730 Royal Meadow Road
Sherman Oaks, CA 91403

CHRISTMAS FANFARE FOR HERALD'S TRUMPETS



CHRISTMAS FANFARE FOR HERALD'S TRUMPETS

dedicated to the Bohemian Club of San Francisco *
by Fred Steiner

~~MOVEMENT - FANTASY~~

TRP.
IN Eb

3 TRPS.
IN Bb

MS 2193

Bohemian Grove 1781

Box 16 Folder 10

A handwritten musical score on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note, a quarter note, and a half note with a slur. The bottom staff begins with a bass clef and a key signature of one sharp (F#). It contains several measures of music, including a half note, a quarter note, and a half note with a slur. The handwriting is in black ink on aged paper.

Handwritten musical score for a piece titled "Adagio F. DERS". The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Adagio". The score begins with a measure number "10". The first staff contains a melodic line with a "p" (piano) dynamic marking. The second staff contains a melodic line with a "p" dynamic marking. The third staff contains a melodic line with a "p" dynamic marking. The fourth staff contains a melodic line with a "p" dynamic marking. The fifth staff contains a melodic line with a "p" dynamic marking. The score is written in a cursive, handwritten style.

Handwritten musical score for the song "The Rose Tree". The score is written on four staves. The first staff contains the melody, which is a simple tune with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a treble clef. The second staff contains the lyrics, which are written in a cursive hand. The third and fourth staves contain a bass line, which is written in a bass clef. The bass line is a simple accompaniment for the melody. The score is divided into two systems by a double bar line. The first system contains the first two staves, and the second system contains the last two staves. The score is written on aged, slightly yellowed paper.

The Rose Tree

51

MS 2193

Bohemian Grove 1981

Box 16 12/10/81

Handwritten musical score on three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for* and *meno mosso*. The score is divided into measures, with measure numbers 20, 25, and 30 indicated. The notation is written in a cursive, handwritten style.

20

25

30

for

meno mosso

2

Handwritten musical score for the first system. It begins with a piano introduction marked 'p' and 'poco rit.' followed by a tempo change to 'meno mosso'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system. It continues the piece with a piano introduction marked 'p' and 'poco rit.' followed by a tempo change to 'meno mosso'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

molto rallentare

Handwritten musical score for the third system. It continues the piece with a piano introduction marked 'p' and 'poco rit.' followed by a tempo change to 'meno mosso'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

(up to 1m 25 written in the book July 81)



No. 9 - 20 STAVE
1595 BROADWAY, N.Y.

MS 2173

BOHEMIAN GROVE



DO NOT BE A LITTERBUG

BOHEMIANS

We ask that you enjoy your Grove to the fullest, but at the same time respect it. The privilege of visiting the Grove is not given to everyone. It is the obligation of every visitor to perform no act that would tend to destroy its beauty. Please do not abuse our beautiful Grove as so many parks and beaches have been abused and their use restricted.

Litter in the form of cans, bottles, and both glass and plastic glasses, cigarette packages and papers of every kind should be placed in the litter cans provided throughout the Grove or placed in your own camp's containers. Do not leave them on tree stumps, drop them in the entertainment areas, the Grove Theatre, Field Circle, the Lakeside, or in the Camp Fire Circle.

Not only do such acts tend to destroy the beauty of the Grove, but actually endanger the members as well as the Grove itself. In addition, the cost of clean-up by Grove employees rises every year.

The Grove Committee members are neither park rangers nor police officers, but all members of the Committee are charged with the protection of the Grove. Continued disregard of these simple rules will be regarded as conduct unbecoming a gentleman.

GROVE COMMITTEE

April 1981

MSS 2193

Bohemian Grove 1981

Box 16 Folder 18

BARBY
3730 ROYAL MEADOW ROAD
SHERMAN OAKS.
CALIFORNIA 91403

30 March 1981

DEAR FRED:

HERE, FOR THE EDIFICATION OF SHIRLEY, IS THE CAMP PHOTOGRAPH
TAKEN LAST JULY OF THE MEMBERS AND GUESTS OF THE DOG HOUSE.
IF WE NEVER HAVE ANOTHER CHANCE TO TASTE THAT FELLOWSHIP TO-
GETHER AGAIN, THIS WILL BE A COMMEMORATION OF THE UNIQUE
EXPERIENCE WE SHARED IN THAT MARVELOUS PLACE.

I READ WITH GREAT INTEREST THE ARTICLE BY ROBERT HILBURN IN
THE CALENDAR SECTION OF THE TIMES ABOUT WENDY. SHE'S PRETTIER
THAN THE PICTURE THEY PRINTED, AND YOU CAN TELL HER SO FOR ME.

FIFTY YEARS AGO THIS EVENING AT FIVE O'CLOCK, VERA AND I WERE
MARRIED IN THE STUDIO OF DONALD E. CLARK (BARITONE SAX FAME)
PERCHED ON THE EDGE OF SANTA MONICA CANYON AT 1111 SAN VICENTE.
WE WERE ALWAYS CONFIDENT THAT WE WOULD BE TOGETHER FOR FIFTY
YEARS, BUT WE HAD NO CONCEPTION THAT THE 50th WOULD ARRIVE
WITH SUCH INCREDIBLE VELOCITY.

WE'RE NOT CELEBRATING....BUT WILL SPEND SUNDAY WITH OUR KIDS
AND OUR GRANDSON WHO LIVE IN OJAI.

I HOPE THE BOOK WON'T BORE YOU. IF YOU HAVE ANY IDEAS FOR A
BETTER TITLE...PLEASE MAKE A SUGGESTION...YOU WON'T RECEIVE
ANY CREDIT FOR IT (HA) BUT I MIGHT USE IT.

BEST TO YOU AND THE FAMILY... VERA SENDS LOVE...

Vera

DOCUMENT REMOVED



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Item Title: Summer Encampment of Bohemian Club, July 1981

Box Number: N/A

Folder Title/Number: N/A or box 1 between folders 22 and 23

Box 16 Folder 18

Bohemian Grove 1981

MSS 2193

Program of Special Events

Camp Opening Ceremony	Terence Coonan, Sire	Friday, July 10 6:30 p.m. Owl Shrine
The Cremation of Care	The 102nd Consecutive Performance Directed by James Earl Jewell Conducted by Louis Magor	Saturday, July 11 9:15 p.m. Lakeside
Band Concert	Bohemian Club Band Dwight La Rue Hall, Conductor	Saturday, July 18 12:30 p.m. Lakeside
The Low Jinks	"The Dream Machine" Book by Will A. Parker Music & Lyrics by Ken Darby Additional Lyrics by Will A. Parker Directed by Peter R. Arnott Conducted by Louis Magor	Saturday, July 18 9:15 p.m. Field Circle
Orchestra Concert	Bohemian Club Symphony Orchestra Charles G. Dant, James K. Guthrie, and Earl Bernard Murray, Conductors	Wednesday, July 22 9:15 p.m. Lakeside
The Grove Play	"Taj Mahal" Book & Lyrics by Francis N. Marshall Music by Raymond W. Hackett Directed by J. Robert Minser Conducted by Raymond W. Hackett	Friday, July 24 9:15 p.m. Grove Stage

A complete calendar of all
Summer Encampment Events and Activities
will be mailed to members and guests
in Mid-June

MS 2193

Bohemian Grove 1981

Box 16 Folder 18

BOARD OF DIRECTORS

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PATRICK O'MELVENY, Vice-President
MAURICE D. L. FULLER, Jr., Secretary
JOSEPH M. SULLIVAN, Treasurer
MYRON M. CHRISTY JOHN J. NACHTRIEB
ROBERT A. COOKSON JAMES D. NORTH
DOUGLAS B. McLELLAN CHARLES J. SCOLLIN
H. FRED WELLMERLING

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HAROLD B. MEAD RICHARD W. STEVENS
ERIC A. PEDLEY GEOFFREY T. TAYLER
H. FRED WELLMERLING, ex-officio



"BOHEMIAN!"

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— from the Sire's Invitation to the
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